



Anne-Sophie Queneuille

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Colorist / Dailies Colorist
Baselight / Daylight / DaVinci Resolve

Work Experience

June 2017 - Today

Freelance colorist and dailies colorist (Le Labo Paris, Ike No Koi, Hiventy, MPC Paris, Saya, Color, Onirim, DLP Paris...)
Commercials, documentaries, features, music videos

February 2017 - May 2017

Product Specialist - FILMLIGHT, London

Manufacturer of Baselight system and Daylight software

- Training new customers on Baselight
- Demonstration during exhibition (BVE...)
- Quality control of new features

February 2013 - January 2017

Dailies colorist / Assistant colorist / Junior colorist - DIGITAL COLOR, Paris

Post house specialized in films and commercials

- Dailies color grading
- Conforming, VFX integration, deliveries
- Technical assistance during color grading sessions
- Color grading of short films, documentaries and commercials

October 2012 - January 2013

Assistant colorist - NIGHTSHIFT, Paris

Post house specialized in commercials

- Conforming, deliveries
- Technical assistance during color grading sessions

Skills

Technical skills

- Color grading : look development, color correction, shot matching, texture management
- color grading dailies and QC
- Managing color workflows
- Baselight training
- Conforming
- VFX exports and imports
- Deliveries (DCDM, DSM, video)

Softwares

Baselight, DaVinci Resolve, Daylight, EasyDCP Creator

Languages

- French
- English

Education

2009-2012

Bachelor of Fine Arts

Paris

- University Panthéon Sorbonne - Film Theory 2011-2012
- Technical School Jacques Prévert (BTS Audiovisuel) - Cinematography 2009-2011

2009

Palaiseau

Scientific Baccalauréat with honors (french high-school degree)